

# Trumpet Voluntary

F Horn & Piano / Organ

Arr.: Colette Mourey

**Thomas Sanders Dupuis**

EMR 36119

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# Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

F Horn

Piano / Organ

*f*

*f*

*mf*

4

*f*

9

*f*

*ff*

*mf*

13

*mf*

*f*

*ff*

*mf*

*f*

*mf*

*f*

EMR 36119

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4

17 **A**

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 17 has a whole rest in the top staff and a whole note chord in the grand staff. Measure 18 has a whole rest in the top staff and a whole note chord in the grand staff. Measure 19 has a half note in the top staff and a half note chord in the grand staff, both marked with a forte (*f*) dynamic. Measure 20 has a whole note in the top staff and a whole note chord in the grand staff, both marked with a mezzo-forte (*mf*) dynamic.

21

Musical score for measures 21-24. The system consists of three staves. Measure 21 has a half note in the top staff and a half note chord in the grand staff, both marked with a mezzo-forte (*mf*) dynamic. Measure 22 has a half note in the top staff and a half note chord in the grand staff, both marked with a forte (*f*) dynamic. Measure 23 has a half note in the top staff and a half note chord in the grand staff, both marked with a mezzo-forte (*mf*) dynamic. Measure 24 has a whole note in the top staff and a whole note chord in the grand staff, both marked with a mezzo-piano (*mp*) dynamic.

25

Musical score for measures 25-28. The system consists of three staves. Measure 25 has a half note in the top staff and a half note chord in the grand staff. Measure 26 has a half note in the top staff and a half note chord in the grand staff. Measure 27 has a half note in the top staff and a half note chord in the grand staff. Measure 28 has a half note in the top staff and a half note chord in the grand staff.

29

Musical score for measures 29-32. The system consists of three staves. Measure 29 has a half note in the top staff and a half note chord in the grand staff, both marked with a mezzo-forte (*mf*) dynamic. Measure 30 has a half note in the top staff and a half note chord in the grand staff, both marked with a mezzo-piano (*mp*) dynamic. Measure 31 has a half note in the top staff and a half note chord in the grand staff, both marked with a forte (*f*) dynamic. Measure 32 has a whole note in the top staff and a whole note chord in the grand staff, both marked with a mezzo-forte (*mf*) dynamic.

33 **B**

Musical score for measures 33-36. The system consists of three staves. Measure 33 has a half note in the top staff and a half note chord in the grand staff, both marked with a mezzo-forte (*mf*) dynamic. Measure 34 has a half note in the top staff and a half note chord in the grand staff, both marked with a forte (*f*) dynamic. Measure 35 has a half note in the top staff and a half note chord in the grand staff, both marked with a forte (*f*) dynamic. Measure 36 has a half note in the top staff and a half note chord in the grand staff, both marked with a forte (*f*) dynamic. A trill (*tr*) is indicated above the top staff in measures 34, 35, and 36.

# HORN

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## HORN & PIANO

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EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
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EMR 923K	BEATLES, The	Eleanor Rigby (8)
EMR 923K	BEATLES, The	Hey Jude (8)
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EMR 923K	BEATLES, The	Michelle (8)
EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923K	BEATLES, The	Penny Lane (8)
EMR 923K	BEATLES, The	Yellow Submarine (8)
EMR 923K	BEATLES, The	Yesterday (8)
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EMR 2207	HÖHNE, Carl	Slavische Fantasia
EMR 2207	HÖHNE, Carl	Slavonic Fantasy
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